



## OCEAN STATE STAR AWARDS PRODUCTION APPLICATION

Production applications must be <u>submitted at least 4 weeks prior</u> to your first production. Late submissions MUST be approved and are subject to a \$150 late fee per production (inclusive of double casting).

CONTACT INFORMATION	
School Name	
School Address	School Phone
Contact Person	Title
Contact Email	Contact Phone
Contact email address will be the primary means of communication.	Providing an email address is mandatory.
STUDENT & PARENT LIAISON INFORMATION	
Student Liaison Name	
Student Liaison Contact Email Address	
Adult Liaison Name	
Adult Liaison Contact Email Address	
Contact email address will be the primary means of communication.	Providing an email address is mandatory.
SHOW INFORMATION	
You are required to keep the music for drums, base Ocean State Star Award winners are announced N	
Name of Musical	
List all Dates & Times of Musical for Each Cast/Production	
List all Dates & Times of Musical for Each Cast/Production (cor	nt'd.)

Performance Location (please list COMPLETE address)





## **INFORMATION FOR REVIEWERS**

**NOTE:** Please be advised that adjudicators attending your production are provided with a copy of this section prior to attending the performance. This is your opportunity to communicate with the adjudicators regarding the resources available to your school, the rationale behind a particular show choice, the vision of the director(s), and the special challenges faced in each unique school setting. Please attach an additional sheet if necessary.

	Adult	Student		Adult	Studer
 Director			Lighting Designer		
	П	П		П	П
Music Director		Ш	Sound Designer		
Choreographer			Costume Designer		
Stage Manager			Hair/Makeup Artist		
Set Designer			Orchestra Leader		
et Built %:			s that are built versus rented/bo		
et Rented/Borrowed%:			Costumes	Rented/Bor	rowed %
What is your school's budg	et for this mus	ical? \$			
Please provide a breakdov	wn of budget	below:			
Musicians %:			Royalties	%:	





<ol><li>Please indicate the sources of these funds, with an estimated percent Sales, 40% Donations).</li></ol>	age breakdown (i.e. 60% Ticket
Ticket Sales %:	School Board Allocation %:
Student Fundraising %:	Community Support %:
Donations %:	Other %:
7. Please indicate which calls your stage manager makes during the production	duction:
Light Cues $\square$ Sound Cues $\square$ Scene Changes $\square$	
8. Please provide a brief overview of your school's production history.	
9. Please provide a brief synopsis of your chosen production.	
10. Explain why you selected this year's musical. Include any special cond	litions related to the production.





11.	Explain any specific challenges related to producing a musical (or this specific musical) at your schoo				
12.	Please identify where adjudicators can park when attending your production.				
13.	Other Comments:				





this student, their plans for post-graduation, and their financial landscape at home. <u>Please note that the scholarship is based on financial need, not necessarily talent.</u> If you do not complete this section, NO					
students from your :	school will be con	sidered for sch	olarships.		





## **Cast List**

\*Above classification, please indicate if the character is lead, supporting, featured performer, or ensemble performer. Please reference the National High School Musical Theatre Awards qualifying lead role document on their website at <a href="http://nhsmta.com/pages/qualifying-lead-roles">http://nhsmta.com/pages/qualifying-lead-roles</a>. A separate sheet may be attached. Please list all cast members.

Character Name	Classification	Student Name/Pronouns
Character Name	Classification	Student Name/Pronouns
Character Name	Classification	Student Name/Pronouns
Character Name	Classification	Student Name/Pronouns
Character Name	Classification	Student Name/Pronouns
Character Name	Classification	Student Name/Pronouns
Character Name	Classification	Student Name/Pronouns
Character Name	Classification	Student Name/Pronouns
Character Name	Classification	Student Name/Pronouns
Character Name	Classification	Student Name/Pronouns
Character Name	Classification	Student Name/Pronouns
Character Name	Classification	Student Name/Pronouns
Character Name	Classification	Student Name/Pronouns
Character Name	Classification	Student Name/Pronouns
Character Name	Classification	Student Name/Pronouns
Character Name	Classification	Student Name/Pronouns
Character Name	Classification	Student Name/Pronouns





## **CERTIFICATION**

I have read the program Rules and Guidelines for the Providence Performing Arts Center Ocean State Star Awards (listed at <a href="www.ppacri.org/oceanstatestarawards">www.ppacri.org/oceanstatestarawards</a>) and I certify that all of the information above is correct.

PLEASE SIGN	
Signature	Date
Print Name	
If you have any questions about this application or the Ocean Sto (401) 574-3132 or email at dbrazil@ppacri.org.	ate Star Awards program, please contact Dana Brazil at
APPLICATION CHECKLIST	
<ul><li>Complete and sign application form</li><li>Mail or email application packet to:</li></ul>	
Providence Performing Arts Center Attn: Dana Brazil, Ocean State Star Awards 220 Weybosset Street Providence Pt 02903	e. dbrazil@ppacri.org p. (401) 574-3132