

Marc Platt  
Universal Stage Productions  
The Araca Group    Jon B. Platt  
and  
David Stone  
present

# WICKED

Music and Lyrics    Book  
**Stephen Schwartz    Winnie Holzman**

Based on the novel by Gregory Maguire

Starring

**Jessica Vosk    Amanda Jane Cooper**  
**Chad Jennings    Kristen Martin    Sam Seferian    Jeremy Woodard**

**Allison Bailey    Kerry Blanchard    Giovanni Bonaventura    Jillian Butler**  
**Lauren Cannon    Jordan Casanova    Michael Di Liberto    Michael Drolet**  
**Ryan Patrick Farrell    Anthony Festa    Lisa Finegold    Dominic Giudici**  
**Lauren Haughton    Garrett Hawe    Kelly Lafarga    Melissa LeGaspi**  
**Chase Madigan    Olivia Polci    Wayne Schroder    Tregoney Shepherd**  
**Ben Susak    Travis Taber    Jeremy Thompson    Nyla Watson    Justin Wirick**

and

**Wendy Worthington    Stuart Zagnit**

Settings  
**Eugene Lee**

Costumes  
**Susan Hilferty**

Lighting  
**Kenneth Posner**

Sound  
**Tony Meola**

Projections  
**Elaine J. McCarthy**

Wigs & Hair  
**Tom Watson**

Production Supervisor  
**Thom Widmann**

Technical Supervisor  
**Jake Bell**

Music Arrangements  
**Alex Lacamoire & Stephen Oremus**

Music Director  
**Dan Micciche**

Dance Arrangements  
**James Lynn Abbott**

Music Coordinator  
**Michael Keller**

Associate Set Designer  
**Edward Pierce**

Special Effects  
**Chic Silber**

Associate Choreographer  
**Corinne McFadden Herrera**

Associate Director  
**Lisa Leguillou**

Casting  
**Telsey + Company**  
**Craig Burns, CSA**

Production Stage Manager  
**David**  
**O'Brien**

Press  
**Phillip**  
**Aleman**

General Management  
**321 Theatrical**  
**Management**

Executive Producers  
**Marcia Goldberg**  
**& Nina Essman**

Orchestrations

**William David Brohn**

Music Supervisor

**Stephen Oremus**

Musical Staging by

**Wayne Cilento**

Directed by

**Joe Mantello**

Grammy Award-Winning Cast Recording on DECCA BROADWAY



**September 21 - October 8, 2016**

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# CAST

(in order of appearance)

Glinda.....AMANDA JANE COOPER  
Witch's Father ..... WAYNE SCHRODER  
Witch's Mother .....KERRY BLANCHARD  
Midwife.....TREGONEY SHEPHERD  
Elphaba ..... JESSICA VOSK  
Nessarose .....KRISTEN MARTIN  
Boq.....SAM SEFERIAN  
Madame Morrible .....WENDY WORTHINGTON  
Doctor Dillamond .....CHAD JENNINGS  
Fiyero .....JEREMY WOODARD  
Ozian Official .....WAYNE SCHRODER  
The Wonderful Wizard of Oz.....STUART ZAGNIT  
Chistery .....CHASE MADIGAN  
Monkeys, Students, Denizens of the Emerald City,  
Palace Guards and Other Citizens of Oz.....ALLISON BAILEY, KERRY BLANCHARD,  
GIOVANNI BONAVENTURA, JILLIAN BUTLER, LAUREN CANNON,  
JORDAN CASANOVA, MICHAEL DROLET, RYAN PATRICK FARRELL,  
ANTHONY FESTA, GARRETT HAWKE, MELISSA LEGASPI, OLIVIA POLCI,  
TREGONEY SHEPHERD, TRAVIS TABER, JEREMY THOMPSON,  
NYLA WATSON, JUSTIN WIRICK

## STANDBY FOR ELPHABA

EMILY SCHULTHEIS

## UNDERSTUDIES

*Understudies never substitute for listed players unless a specific announcement  
for the appearance is made at the time of the performance.*

*for Elphaba—OLIVIA POLCI*

*for Glinda—ALLISON BAILEY, JILLIAN BUTLER*

*for Fiyero—ANTHONY FESTA, TRAVIS TABER*

*for The Wizard and Dr. Dillamond—MICHAEL DI LIBERTO, WAYNE SCHRODER*

*for Madame Morrible—TREGONEY SHEPHERD, NYLA WATSON*

*for Boq—MICHAEL DROLET, GARRETT HAWKE*

*for Nessarose—JILLIAN BUTLER, LAUREN HAUGHTON*

*for Chistery—RYAN PATRICK FARRELL, DOMINIC GIUDICI*

*for Witch's Father and Ozian Official—MICHAEL DI LIBERTO, ANTHONY FESTA*

## SWINGS

MICHAEL DI LIBERTO, LAUREN HAUGHTON, KELLY LAFARGA, BEN SUSAK

## DANCE CAPTAINS/SWINGS

LISA FINEGOLD, DOMINIC GIUDICI

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

# MUSICAL NUMBERS

## ACT I

“No One Mourns the Wicked”	..... Glinda and Citizens of Oz
“Dear Old Shiz”	..... Students
“The Wizard and I”	..... Morrible, Elphaba
“What Is This Feeling?”	..... Galinda, Elphaba and Students
“Something Bad”	..... Dr. Dillamond and Elphaba
“Dancing Through Life”	..... Fiyero, Galinda, Boq, Nessarose, Elphaba and Students
“Popular”	..... Galinda
“I’m Not That Girl”	..... Elphaba
“One Short Day”	..... Elphaba, Glinda and Denizens of the Emerald City
“A Sentimental Man”	..... The Wizard
“Defying Gravity”	..... Elphaba, Glinda, Guards and Citizens of Oz

## ACT II

“No One Mourns the Wicked” (reprise)	..... Citizens of Oz
“Thank Goodness”	..... Glinda, Morrible and Citizens of Oz
“The Wicked Witch of the East”	..... Elphaba, Nessarose and Boq
“Wonderful”	..... The Wizard and Elphaba
“I’m Not That Girl” (reprise)	..... Glinda
“As Long As You’re Mine”	..... Elphaba and Fiyero
“No Good Deed”	..... Elphaba
“March of the Witch Hunters”	..... Boq and Citizens of Oz
“For Good”	..... Glinda and Elphaba
“Finale”	..... All

## TRAVELING ORCHESTRA

*Conductor*—DAN MICCICHE

*Associate Conductor/Keyboard 2*—FLINT HAWES

*Keyboard 1*—ADAM R. MCDONALD

*Keyboard 3*—PHILLIP KIRCHMAN

*Guitars*—DAVE BOGUSLAW

*Drums*—ROMANO DI NILLO

The *Wicked* touring musicians welcome nine local musicians who will be playing at all performances in Providence.

*Reed 1*—SUSAN THOMAS; *Reed 2*—CHERYL BISHKOFF; *Reed 3*—PETER COKKINIAS;

*Horn*—DAVID GASPER; *Trumpet*—JAY DALY; *Trombone*—WALTER BOSTIAN;

*Percussion*—MICHAEL AMBROSZEWSKI; *Keyboard*—BENJAMIN COOK;

*Bass*—JOSEPH HIGGINS; *Keyboard sub*—REBECCA PLUMMER

*Orchestrations adapted by Christopher Jahnke.*



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

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# WHO'S WHO in the CAST

**JESSICA VOSK** (*Elphaba*) is honored to fly into Munchkinland as Elphaba. Most recently recreated the role of Fruma Sarah in Broadway's *Fiddler on the Roof*. Other Broadway: *Finding Neverland*, *The Bridges of Madison County*. She starred as Anita in San Francisco Symphony's *West Side Story* (nominated for a Grammy Award). Encores! *Merrily We Roll Along* and *Gentlemen Prefer Blondes*, Roundabout's *Death Takes a Holiday* and *She Loves Me*. New York Philharmonic: *Stephen Sondheim's Company*. Featured in the new musical *Kristina* by ABBA at both Carnegie Hall and Royal Albert Hall. Love and immense thanks to Bernie, Craig and Cesar, Jeff and Ted. "Defying gravity for my Mom and Dad." @jessicavosk. jessicavosk.com.

**AMANDA JANE COOPER** (*Glinda*) is tickled pink to return to the bubble after having played Glinda on the 1st national tour. NYC credits: *Letter From Algeria*, *BUNKED! A New Musical*. Regional: *Bye Bye Birdie* (Sacramento Music Circus), *What the Butler Saw* (Pittsburgh Irish & Classical Theatre). Select TV: "Glee," Disney's "Jessie," "CSI," "Bones," "Masters of Sex," ABC's "Selfie," HBO's "Hello Ladies." Select film: *Smart People*, *Cavemen*. AEA & SAG-AFTRA. Carnegie Mellon University, B.F.A. Acting/Musical Theatre. Endless gratitude to Stephen Schwartz, Craig Burns, the wonderful *Wicked* creative team, BRS/Gage, Primary Wave Entertainment, Joan Lader, family, friends and God! AmandaJaneCooper.com. @amandajaneCOOP.

**WENDY WORTHINGTON** (*Madame Morrible*). Theatre: *Die, Mommie, Die!* (world premiere with Charles Busch); *Man of La Mancha* (Reprise); *The Guardsman* at A Noise Within. Television: recurring on "Ally McBeal," "So Little Time," "Bones." Film: Eastwood's *Changeling*, Spielberg's *Catch Me If You Can*, Zemeckis' *Cast Away*. Short stories in anthologies including *Immanence* (Story Spring). Thanks to Craig Burns, Telsey + Co.; Steven Dry and Connor, Ankrum. Proud member of AEA and the Pro-99 campaign to save Los Angeles' intimate theatre.

**STUART ZAGNIT** (*The Wizard*). Broadway: *Newsies*, *How The Grinch Stole Christmas*, *Seussical*, *The Wild Party*, *The People in the Picture* (also original cast recordings). Off-Broadway: *Little Shop...*, *All in the Timing*, *Lucky Stiff*, *Kuni Leml*, *The Grand Tour*. Nat'l tours: *Grinch*, *Crazy for You*, *Into the Woods*, *Applause*. Regional: *Tevye in Fiddler...*, *Max in The Producers*, *The Sound of Music*. TV: "The Good Wife," "Elementary," "Blue Bloods," "30 Rock," five "Law & Orders" "Small Miracles." Film: *According to Greta*. Original voice of Pokemon's Professor Oak!

**CHAD JENNINGS** (*Dr. Dillamond*) hails from the mighty metropolis of Yakima, the "Palm Springs" of Washington. National tours: *War Horse*, *South Pacific*. Regional: *Goodspeed (My Paris)*, 5th Avenue (*Sunday in the Park, West Side Story, Wonderful Town*), Village Theatre, Seattle Children's Theatre. Film: *Money Monster*.

**KRISTEN MARTIN** (*Nessarose*). Broadway: original cast of *Spider-Man: Turn Off The Dark* (w/s Mary Jane). Off-Broadway: *The City Club* (Crystal LaBelle). Nat'l/int'l tours: *A Chorus Line* (Val), *42nd Street* (Peggy Sawyer), *Cats* (Demeter). Cleveland Play House/McCarter: *A Comedy of Tenors* (Mimi). *Goodspeed: 42nd Street* (Peggy Sawyer), *La Cage...* (Anne). PCLO and Maine State: *Footloose* (Ariel). Bay Street: *Dames at Sea* (Ruby). Film: *Deception*, *Psychotic* (Roxy). Instagram/Twitter: @Kemmartin.

**SAM SEFERIAN** (*Boq*) is ecstatic to be joining the *Wicked* family! Regional highlights: Paper Mill Playhouse, The MUNY, North Shore Music Theatre. TV: "Gotham." Proud graduate of Penn State University, B.F.A. Musical Theatre. Huge thanks to Talent House, Craig, Telsey + Co. and the entire *Wicked* team for making him the happiest munchkin in Oz. Love to his incredible family and friends. @samseferian.

**JEREMY WOODARD** (*Fieryo*). Broadway/national tours: *School of Rock*, *The Last Ship*, *Rock of Ages*, *Glory Days*, *Hairspray*, *Miss Saigon*. TV/film: "Crossbones," "The Big C," "Smash," "T.G.I.F.," *Are You Joking?*, "Grand Theft Auto



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## WHO'S WHO in the CAST

V," blah, blah, blah. Proud East Carolina Pirate. Huge thanks to the entire *Wicked* team, CGF, Craig, Telsey & Co., Marianne, The Fam, Cam and the alphas. Much love. @jwoodhi5.

**EMILY SCHULTHEIS** (*Standby for Elphaba*) is thrilled to be joining the *Wicked* family! National tour debut. Regional: *Island Song* (world premiere, ATF), *Shrek the Musical* (Fiona), *The Truman Show* (world premiere, BPP). Love and gratitude to Schachter/Brown Ent., CESD, Telsey + Co., IUMT and J. "For Mom and Dad."

**ALLISON BAILEY** (*Ensemble, u/s Glinda*). National tour debut! Regional credits: Goodspeed and New London Barn Playhouse. The Boston Conservatory '14. "Thanks to God and much love to my family, DGRW and Telsey + Co." AllisonBailey.net.

**KERRY BLANCHARD** (*Ensemble*) is so happy to be a part of *Wicked*. Thanks to everyone at *Wicked*, Telsey and MSA. "All my love to my wonderful family and amazing friends for their never ending support, love and laughter."

**GIOVANNI BONAVENTURA** (*Ensemble*) is beyond thrilled to be joining *Wicked* on the road! Broadway/national tour: *Rodgers + Hammerstein's Cinderella*. Regional: *Kiss Me, Kate* (The Old Globe). Thank you Josh and Craig!

**JILLIAN BUTLER** (*Ensemble, u/s Glinda, Nessarose*) couldn't be happier to join the *Wicked* family! Nat'l tour: *Cinderella*. Regional highlights: Paper Mill Playhouse, NSMT. Boston Conservatory '15. Much love to family, friends, DGRW and Telsey + Co. @jillianbutler.

**LAUREN CANNON** (*Ensemble*). Thrilled to be in Oz! Credits include *West Side Story* (Nat'l int'l/Ogunquit Playhouse), *Radio City Christmas Spectacular*, and recently seen on the 2016 Tony Awards. "Love to my family." @L\_cannon.

**JORDAN CASANOVA** (*Ensemble*) has won numerous national titles in her career. After being a top-8 finalist on "So You Think You Can Dance," Jordan performed with national touring shows including *Ballroom*

*With A Twist*, and is also featured in a music video with Paula Abdul.

**MICHAEL DI LIBERTO** (*Swing, u/s Witch's Father, Ozian Official, The Wizard, Dr. Dillamond*). National tours: *Annie, Cinderella, Strike Up The Band*. Select regional: *The Producers* (Helen Hayes Nomination), *Sweeney Todd, Elf, Oliver!*, *LMNOP, Spamalot, The 39 Steps, Titanic*. MichaelDiLiberto.net.

**MICHAEL DROLET** (*Ensemble, u/s Boq*). Broadway: *Wicked*. National Tours: *Wicked*—LA Cast (Boq), *Saturday Night Fever* (Vinnie). Regional: *Peter Pan*—Dorset Theatre Festival (Peter Pan), *Of Mice and Men*—Palace Theatre (Curley), *Cyrano*—Fulton Opera House. TV: "The Tonight Show." B.F.A.: University of the Arts.

**RYAN PATRICK FARRELL** (*Ensemble, u/s Chistery*). A Michigan native. Began dancing at age 8. Ryan is thrilled to join *Wicked* on tour. Credits include: *Wicked* (Chicago), *Radio City Christmas Spectacular*, *Cats* national tour (Mistoffelees), *Copacabana* (Mill Mountain), *Princess Cruises*, Chase Brock Experience (Joyce Soho) and *Boyz II Men*. Love to Mom and Dad.

**ANTHONY FESTA** (*Ensemble, u/s Fiery, Witch's Father, Ozian Official*) is thrilled to join *Wicked*. Credits: Tony in *West Side Story* (West End/U.K. tour). *Bare* in NYC, *Rock of Ages* (Drew), *Billy Elliot* (Tony), *South Pacific* (Cable), *Hairspray* (Link). Love to family, thanks to David, Craig/Lisa. @festafied.

**LISA FINEGOLD** (*Dance Captain, Swing*). Broadway: *Rock of Ages*. Off-Broadway: *Trip of Love*. Tour: *Joseph...Dreamcoat*. Regional favorites: *West Side Story* (Paper Mill), *In the Heights* (Walnut Street). B.F.A.: Boston Conservatory. Many thanks to Telsey & Co. and CESD!

**DOMINIC GIUDICI** (*Dance Captain, Swing, u/s Chistery*). Credits: *Wicked* first national (Swing/Chistery), *Radio City Christmas Spectacular*, Disney World and Holland America. "Many thanks to my family, Grandma, Grandpa, The Harts, Linda, Telsey + Co. and Nicole." Twitter: @DomJuice.

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**LAUREN HAUGHTON** (*Swing, u/s Nessarose*). Broadway: *Wicked*. Off-Broadway: *Fools In Love*. Regional Favorites: *Sammy* with Leslie Bricusse (Old Globe Theatre), *Turn of the Century* with Tommy Tune (Goodman Theatre). B.F.A.: Musical Theatre, Syracuse University. Thanks to Mom, Dad, the Gillis family. "Je t'aime Michael."

**GARETT HAWES** (*Ensemble, u/s Boq*). Broadway: *Newsies* (OBC), *Mary Poppins* (Neleus), *Matilda*. TV: "Peter Pan Live!" (NBC), "Nurse Jackie" (Showtime), "DWTS" (ABC). Thanks to Craig and Cesar/Telsey and Co, DGRW, family and friends! Twitter/Instagram: @GHawes.

**KELLY LAFARGA** (*Swing*) feels honored to join *Wicked*. Film: *Step Up 2: The Streets, Step Up 3D*. TV: "Glee," "Bones," "How I Met Your Mother," "DWTS." Tours: *Eve, Donnie Klang*. Marymount Manhattan College. Thanks Mom, Nina, and Sasha for their endless love and support. "Dad, I love and miss you always."

**MELISSA LEGASPI** (*Ensemble*) is elated to be joining the cast of *Wicked*. Much gratitude to Telsey + Co. and GTA. "Love and thanks to my amazingly supportive family and friends. I shine because you shine." @MRose2.

**CHASE MADIGAN** (*Chistery*). *West Side Story* (Broadway), *Radio City Christmas Spectacular, The New York Spectacular, Rock the Ballet* (international tour). Thrilled to be joining the national tour of *Wicked*! Love to mom and dad!

**OLIVIA POLCI** (*Ensemble, u/s Elphaba*) is so excited and grateful to be able to perform in her favorite musical. This is Olivia's first tour. She thanks her family, friends, and teachers for all their support. Montclair State University 2015.

**WAYNE SCHRODER** (*Witch's Father, Ozian Official, u/s The Wizard, Doctor Dillamond*). Broadway: *9 to 5, A Christmas Carol*. Tours: *9 to 5*. Off-Broadway: *Prince and the Pauper, Mimi le Duck*. Film: *The Producers the Musical, Brando, Welcome Home*. Television: "Guiding Light," "All My Children." Concert: *Kristina* at Carnegie Hall and Royal Albert Hall in London.

**TREGONEY SHEPHERD** (*Midwife, u/s Madame Morrible*) is excited to make her home in Munchkinland. Broadway: Been there. National tours: Done that. Regional theater: Check. One woman shows: Check again. Education: D.M.A. vocal performance. Love to Lafayette. TregoneyShepherd.com.

**BEN SUSAK** (*Swing*) is very grateful to be back with the Munchkinland family! Credits: Cirque du Soleil, "SYTYCD," Lady Gaga, Britney Spears, Florence + the Machine, Ke\$ha, Kelly Clarkson, "American Music Awards," "Video Music Awards," "Billboard Awards," "DWTS," "American Idol," San Francisco Ballet.

**TRAVIS TABER** (*Ensemble, u/s Fiyero*). B'way nat'l tours: *Priscilla Queen of the Desert* and *Mamma Mia!* Other favorite shows: *For Lovers Only; She Loves Me; I Love You, You're Perfect, Now Change*. "Much love and thanks to my family and Craig." @tgtaber.

**JEREMY THOMPSON** (*Ensemble*), a New Hampshire native, resides in sunny Los Angeles. His credits include ensemble work in *Gypsy, South Pacific*, the role of Tommy Djilas in *The Music Man* and Tokyo Disney and Disneyland, respectively.

**NYLA WATSON** (*Ensemble, u/s Madame Morrible*). Off-Broadway: *Gigantic* the Musical. NYC: *Show Boat* (Live at Lincoln Center). Thanks to God, Telsey and *Wicked* creatives. Love to Mom, Dad, Baldwin Wallace University, CGF Talent, and Broadway Dreams Foundation. queennyla.com.

**JUSTIN WIRICK** (*Ensemble*) has toured the world and somewhere over the rainbow in *West Side Story* (Euro/Asia tour), in a world class cirque production—iL CiRCo's *Viaggio!* and with *The Radio City Christmas Spectacular*. But there's no place like Oz. To the *Wicked* team, Telsey + Co. and family—love, support and thanks, Oh my!

**STEPHEN SCHWARTZ** (*Music and Lyrics*) has contributed music and/or lyrics to *Godspell*, Bernstein's *Mass*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Working* (which he also adapted

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THE WALL STREET JOURNAL

Kelli O'Hara & Hoon Lee, The Lincoln Center cast. Photo: Paul Kolnik



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and directed), *Rags*, and *Children of Eden*. For films, he collaborated with Alan Menken on the scores for Disney's *Pocahontas*, *The Hunchback of Notre Dame*, and *Enchanted*, and wrote the songs for the DreamWorks animated feature *The Prince of Egypt*. His first opera, *Séance on a Wet Afternoon*, was presented by New York City Opera in April, 2011. *Defying Gravity*, a book about his professional career, was recently published by Applause Books. Mr. Schwartz is the artistic director of the ASCAP Musical Theatre Workshops and president of the Dramatists Guild. Awards include three Academy Awards, four Grammy Awards, a star on the Hollywood Walk of Fame, and a tiny handful of tennis trophies. He was recently inducted into the Theatre Hall of Fame. [stephenschwartz.com](http://stephenschwartz.com).

**WINNIE HOLZMAN** (*Book*) received a Tony nomination and a Drama Desk Award for *Wicked*. She created the memorable television drama "My So-Called Life" which starred Claire Danes. Holzman got her start writing for the acclaimed drama "thirtysomething" and later executive produced (again with Marshall Herskovitz and Edward Zwick) "Once and Again." Other theatre work includes the musical *Birds of Paradise* (with composer David Evans) and a ten-minute play called *Post-its: Notes on a Marriage* which she wrote with her husband, actor Paul Dooley. Features include: *'Til There Was You*. Also an actress, Ms. Holzman appeared in *Jerry Maguire* and as Larry's wife's therapist on "Curb Your Enthusiasm." Most recently she teamed with her daughter, Savannah Dooley, to write and produce the new ABC Family series, "Huge." She is a graduate of Princeton University, received an M.F.A. from the NYU Musical Theatre Program, and serves on the board of the Writers Guild Foundation.

**JOE MANTELLO** (*Director*). Broadway: *Airline Highway*, *The Last Ship*, *Casa Valentina*, *I'll Eat You Last*, *The Other Place*, *Other Desert Cities*, *Pal Joey*, *9 to 5*, *November*, *The Ritz*, *Three Days of Rain*, *The Odd Couple*, *Glengarry Glen Ross*, *Assassins* (Tony Award), *Take Me Out* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *Design for Living*, *Proposals*, *Love! Valour! Compassion!* Off-B'way: *Dogfight*, *The Pride*, *Blackbird*, *A Man*

*of No Importance*, *The Vagina Monologues*, *bash*, *The Mineola Twins*, *Corpus Christi*. As an actor: *The Normal Heart* (Tony nom.), *Angels in America* (Tony nom.) and *The Baltimore Waltz*. Recipient of Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie and Joe A. Callaway Awards. He is a member of Naked Angels and an associate artist at the Roundabout.

**WAYNE CILENTO** (*Musical Staging*). Broadway: *Sweet Charity* (Tony nom.), *Aida*, *The Who's Tommy* (Tony, Drama Desk, Astaire awards), *How to Succeed...* (Tony nom.), *Dream: The Johnny Mercer Musical* (director/choreographer; Tony nom., Best Choreography), *Jerry's Girls*, *Baby* (Tony nom.). West End: *The Who's Tommy* (Olivier nom.). Other credits: Off-Broadway's *A Hot Minute* and *Angry Housewives*, national tour of *Spirit*, *...Forum* at La Jolla (San Diego Drama Critics and Drama-Logue Awards). Performer credits: *A Chorus Line* (Mike, original cast), *The Act*, *Seesaw*, *Perfectly Frank*, *Irene*, *Big Deal*, *Rachel Lily Rosenblum* and *Dancin'* (Tony nom.). He has done musical staging for Liza Minnelli, Barry Manilow, Chita Rivera, Billy Joel, Donna Summer, and Pete Townshend.

**EUGENE LEE** (*Scenic Designer*) has been resident designer at Trinity Rep since 1967. He has BFA degrees from the Art Institute of Chicago and Carnegie Mellon University, an M.F.A. from Yale Drama School and three honorary Ph.Ds. Mr. Lee has won three Tony Awards for Bernstein's *Candide*, Sondheim's *Sweeney Todd* and *Wicked*. He is the production designer for NBC's "Saturday Night Live." Other New York theatre work includes *The Pirate Queen*, *Alice in Wonderland*, *The Normal Heart*, *Agnes of God*, *Ragtime*, *Uncle Vanya*, *Ruby Sunrise* and *A Number*. Film credits include Coppola's *Hammett*, Huston's *Mr. North* and Malle's *Vanya on 42nd Street*. Mr. Lee is an adjunct professor at Brown University and lives with his wife Brooke in Providence, where they raised their two sons.

**SUSAN HILFERTY** (*Costume Designer*) has designed more than 300 productions for theatres across America and internationally. Her directorial collaborators include



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## WHO'S WHO in the CAST

Athol Fugard (set, costumes, co-director), Michael Mayer, James Lapine, Robert Falls, Robert Woodruff, Joe Mantello, JoAnne Akalaitis, Garland Wright, Mark Lamos, Frank Galati, Des McAnuff, Sharon Ott, David Petrarca, Richard Nelson, Christopher Ashley, Kenny Leon, Laurie Anderson, Tony Kushner, Carole Rothman, Garry Hynes and Emily Mann. Recent work: *Rigoletto* at the Metropolitan Opera 2012/2013, Taylor Swift's "Speak Now" World Tour 2011/2012. Broadway: *Wonderland*, *Sondheim on Sondheim*, *Spring Awakening* (Tony nom.), *Lestat* (Tony nom.), *Assassins*, *Into the Woods* (Hewes Award, Tony nom.), *Dirty BLONDE*. She designs for opera, dance, film and TV and chairs Design at NYU/Tisch. Her numerous awards include the Tony, Drama Desk and Outer Critics Circle Awards for *Wicked*.

**KENNETH POSNER** (*Lighting Design*) has more than 50 Broadway play and musical theatre credits. He designs extensively Off-Broadway, for resident theatres and touring productions throughout the United States as well as internationally. Selected Broadway credits: *Disgraced*, *If/Then*, *Hairspray*, *Kinky Boots*, *Pippin*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia—Shipwrecked*, *Other Desert Cities*, *Harvey*, *The Best Man*, *The Merchant of Venice*, *The Royal Family*, *The Odd Couple*, *Glengarry Glen Ross*, *The Goat*, *Uncle Vanya*, *Side Man*, *The Little Foxes* and *The Rose Tattoo*. He is the recipient of Tony, Drama Desk, Outer Critics Circle and Obie Awards.

**TONY MEOLA** (*Sound Designer*). Broadway: *First Date* (associate producer); *The Mystery of Edwin Drood* (Drama Desk Award); *Lysistrata Jones* (associate producer as well as sound design); *Pal Joey*; *The Ritz*; *Laugh Whore*; *Man of La Mancha*; *Sweet Smell of Success*; *Copenhagen*; *Kiss Me, Kate*; *Footloose*; *The Lion King* (Drama Desk Award); *The Sound of Music*; *A Christmas Carol* (MSG), *Steel Pier*; *Forum*; *The King and I*; *Moon Over Buffalo*; *Smokey Joe's Cafe*; *Guys and Dolls*; *Five Guys Named Moe*; *She Loves Me*; *The Red Shoes*; *Anything Goes*. London: *Kiss Me, Kate*; *The Lion King*; *Smokey Joe's Cafe*; and *Anything Goes*. National and international: *The Lion King*,

*Les Misérables*, *Mozart*, *Der Gloeckner von Notre Dame*. Tony is a graduate of Ithaca College's Department of Theatre Arts. Thanks, Dick.

**ELAINE J. MCCARTHY** (*Projection Designer*). Recent Broadway designs include *The People in the Picture*, *Impressionism*, *Thurgood*, *Spamalot*, *Assassins*, *Man of La Mancha*, *Into the Woods*, and *Judgement at Nuremberg*. Opera designs include *Moby Dick* (Dallas Opera), *Dead Man Walking* (Houston Opera), *Mazeppa* (Metropolitan Opera), *War and Peace* (Kirov and Met Opera), Tan Dun's *The Gate*, and Peter Sellars's *The Peony Pavilion*. Off-Broadway designs include *Frequency Hopping* (set and projection), *Embedded*, *The Stendhal Syndrome*, *Suitcase*, *Speaking in Tongues* and *The Thing About Men*. Regional designs include *Distracted* (set and projection), *Limonade tous les Jours*, *Fran's Bed*, *Once in a Lifetime*, *Cobb*, and *Hair*. She received an Eddy Award in 2003.

**TOM WATSON** (*Hair and Wig Design*) is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 50 Broadway productions. Current and recent Broadway designs include *On a Clear Day...*; *How to Succeed...*; *Wonderland*; *House of Blue Leaves*; *Born Yesterday*; *The Addams Family*; *Million Dollar Quartet*; *Rock of Ages*; *Promises, Promises*; *Elling*; *South Pacific*; *Sondheim on Sondheim*; *A View from the Bridge*; and *Sunday in the Park with George*.

**JOE DULUDE II** (*Makeup Designer*). Broadway and West End: *Wicked*, *Beautiful*. Broadway: *Spongebob the Musical*, *Allegiance*, *Dr. Zhivago*, *On the Town*, *If/Then*, *Follies*, *Jekyll & Hyde*, *The Normal Heart*, *Grease*. Off-Broadway: *Into the Woods* (Public Theatre), *The Wild Party* (Encores), *Show Boat* (NY Philharmonic). Film: *The Discovery* (key makeup), *Central Intelligence*, *Ghostbusters*. Teaching: Pace University, Muhlenberg College, Hartt School. joe2design.com.

**THOM WIDMANN** (*Production Supervisor*). Ten productions for Lincoln Center Theater including *The Light in the Piazza*, *The Frogs* and *Contact*. Other

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## WHO'S WHO in the CAST

credits: *The Sound of Music*, *The King and I*, *Amy's View*, *Skylight* and the nat'l tour of *An Inspector Calls*. Graduate of SUNY Purchase. Adjunct faculty, Fordham University.

**JAKE BELL** (*Technical Supervisor*) has been a stage manager and technical production manager on Broadway for more than 25 years. Broadway, national and international credits include *The Phantom of the Opera*, *Billy Elliot*, *Les Misérables*, *Chitty Chitty Bang Bang*, *Miss Saigon*, *Swan Lake*, *Dreamgirls*, *Cats*, *Chess*.

**STEPHEN OREMUS** (*Music Supervisor/Arranger*). Broadway: *Kinky Boots* (2013 Tony Award for Best Orchestrations and 2013 Grammy Award); *The Book of Mormon* (2011 Tony and Drama Desk awards for Best Orchestrations and 2012 Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up* and *9 to 5*; Grammy nominee as co-producer with Dolly Parton of *9 to 5* Broadway cast recording. Other credits: music supervisor, vocal arranger and orchestrator: *tick, tick...BOOM!*; music director: Andrew Lipa's *The Wild Party*; conductor and contributing orchestrator for the Oscar-winning Disney film *Frozen*; music director of the 87th Academy Awards telecast.

**WILLIAM DAVID BROHN** (*Orchestrations*) received the 1998 Tony Award for Best Orchestrations for *Ragtime*. Other credits include *Mary Poppins*, *Curtains*, *Miss Saigon*, *The Secret Garden*, *Show Boat*, *Crazy for You*, *Carousel*, *Sweet Smell of Success*, *Oklahoma!* (B'way); *Mary Poppins*, *Oliver!*, *My Fair Lady*, *South Pacific* (London) and *Betty Blue Eyes*. He has provided arrangements for Marilyn Horne, James Galway, Plácido Domingo and Joshua Bell's recording on Sony Classical of Bernstein's *West Side Story Suite* for Violin and Orchestra.

**ALEX LACAMOIRE** (*Music Arrangements*). As music director, arranger and/or orchestrator: *In the Heights* (Tony Award for Orchestrations and Grammy Award for producing the cast album), *Hamilton* (Obie Award and Drama Desk nomination), *Bring It On*, *Annie* (2012),

*Working* (59E59), *The People in the Picture*, *9 to 5* (Drama Desk and Grammy noms.), *Legally Blonde*, *High Fidelity*, *Bat Boy: The Musical* (Off-B'way), *Godspell* (national 2001 tour), *Fly* (Dallas Theater Center). He's an Emmy-nominated composer for "Sesame Street." Love to Mom, Dad, Little Sis, his wife Ileana.

**DAN MICCICHE** (*Musical Director*) is an MD/Conductor based in NYC with an impressive coaching cliental. Solo work includes Carnegie Hall, Kennedy Center and played Mary Sunshine in *Chicago* on Broadway/national and international tours for five years. Thanks to Oremus, 321 MGT, Souza, his teachers and always his family! Boston Conservatory alum '07.

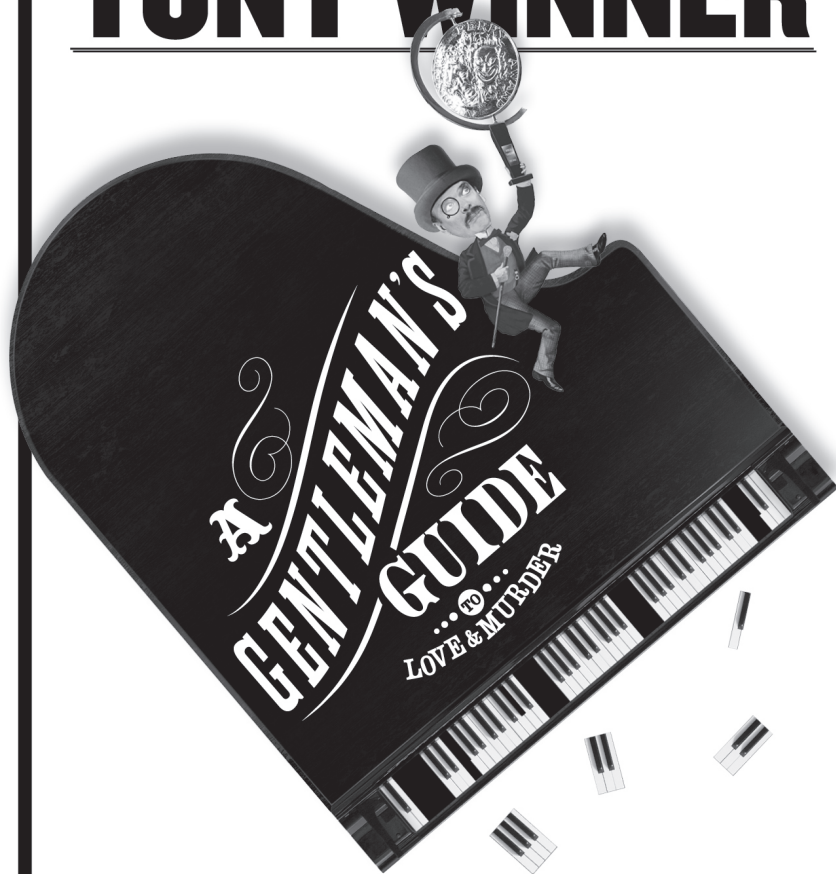
**JAMES LYNN ABBOTT** (*Dance Arrangements*). Broadway: *Aida*, *Tarzan*, *Bombay Dreams*, *Rent*, *Footloose*, *Joseph...*, *Cats*, *Sunset Boulevard* and *Miss Saigon*. National tours include *Starlight Express*, *Kiss of the Spider Woman*, *The Who's Tommy* and *Jesus Christ Superstar*. He has performed with Aretha Franklin, Dennis DeYoung of Styx, Shirley Bassey, Bob Hope, Vanessa Williams and Elton John. Clients include Dr Pepper, Frito Lay, American Airlines and General Electric.

**MICHAEL KELLER** (*Music Coordinator*). Broadway: *Hamilton*, *The Color Purple*, *School of Rock*, *Kinky Boots*, *The Book of Mormon*, *The Lion King*. Upcoming Broadway: *Gotta Dance*, *SpongeBob*. Pamela, Alexis, Zachary and Christin make it all worthwhile.

**TELSEY + COMPANY** (*Casting*). Broadway/tours: *Fiddler on the Roof*, *China Doll*, *Misery*, *Allegiance*, *On Your Feet!*, *Sylvia*, *Spring Awakening*, *Hamilton*, *Something Rotten!*, *An American in Paris*, *Finding Neverland*, *The King and I*, *Hand to God*, *Kinky Boots*, *The Bridges of Madison County*, *If/Then*, *The Sound of Music*, *Love Letters*, *Newsies*, *Pippin*, *Motown*, *Rock of Ages*. Off-Broadway: Atlantic, MCC, Signature. Film: *Fun House*, *Tallulah*, *Ithaca*, *The Intern*. TV: "Greasé: Live," "The Wiz Live!," "Flesh and Bone," "Crazy Ex-Girlfriend," "Masters of Sex," commercials. telseyandco.com.

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## WHO'S WHO in the CAST

**LISA LEGUILLOU** (*Associate Director*) worked with Joe Mantello on *Frankie and Johnny...*, *Take Me Out* and *The Vagina Monologues*. She appeared in eight Broadway shows; on TV in "Sex and the City," "NYPD Blue" and "NY Undercover;" and in the films *Changing Lanes*, *Center Stage*, *Everyone Says I Love You* and HBO's "Angels in America."

**CORINNE McFADDEN HERRERA** (*Associate Choreographer*) has worked with and assisted Wayne Cilento on *Sweet Charity* (Broadway and national tour) and *Wicked* (Broadway). As a performer, Corinne was featured in the Broadway revival of *Sweet Charity* and the original companies of *Aida* and *Wicked*. She has also appeared in and assistant choreographed numerous commercials and music videos. Thanks to Mom, Dad, Manny and Wayne.

**EDWARD PIERCE** (*Associate Scenic Designer*) operates a NYC-based design studio specializing in the production design of Broadway, touring and international stage productions. With his team of artists, Edward provides first-class development and management of designs. Notable collaborations include the Tony Award-winning *Wicked* with Eugene Lee, *Billy Elliot*, *The Pirate Queen*, *Aida*, *Ragtime*, *Cabaret*, and *Noise/Funk*. [edwardpierce.com](http://edwardpierce.com).

**CHIC SILBER** (*Special Effects*). Broadway: *Sherlock Holmes*; Edward Gorey's *Dracula*; *The Elephant Man*; *Amadeus*; *Nicholas Nickleby*; *Tintypes*; *Working*; *The Dresser*; *Alice in Wonderland*; *Grand Hotel*; *Piaf*; *Orpheus Descending*; *Moon Over Buffalo*; *Footloose*; *The Civil War*; *Aida*; *Kiss Me, Kate*; *Annie Get Your Gun*; *Dance of Death*; *Brooklyn*; *La Cage aux Folles*; *Godspell*. Circus: Monte Carlo Circus Spectacular, Ringling Bros. and Barnum & Bailey, Clyde Beatty-Cole Bros.

**DAVID O'BRIEN** (*Production Stage Manager*). Broadway: *Godspell*, *Wonderland*, *Lend Me a Tenor* (2010), *Grease*, *The Pajama Game*, *Sweet Charity*, *Fiddler on the Roof* (2004), *Noises Off*, *Stones in His Pockets*, *Cats*, *Guys & Dolls*, among other others. Directing credits include 59th FIFA Congress (2009) at Atlantis (Nassau), as well as the most recent national tours of *Grease* (2008 and 2010).

**COLLEEN DANAHER** (*Stage Manager*) is thrilled to be a part of the *Wicked* team. Broadway: *Godspell*, *Wonderland*, *South Pacific*, *Lend Me a Tenor*, *Grease*, *Grey Gardens*. Regional: Many productions over several years at the Vineyard Playhouse in beautiful Martha's Vineyard, MA. Love to LBB.

**AARON ELGART** (*Assistant Stage Manager*). Broadway: Cirque Du Soleil's *Paramour*, *Disaster!*, *Newsies*, *Shatner's World: We Just Live In It*, *Wit*, *Bonnie and Clyde*, *La Cage aux Folles* (2010). National tours: *Once*, *Sister Act*, *The Addams Family*, *9 to 5 The Musical*. Regional: *Cutman* (Goodspeed Musicals).

**GREGORY MAGUIRE** (*Author of Original Novel*) published a dozen novels for children before writing his first adult novel, *Wicked*. A devotee of children's fantasy, Maguire's subsequent novels for adults are variations-on-a-theme: *Confessions of an Ugly Stepsister* considers Cinderella as a 17th-century maid from Harlem; *Lost* evokes the ghost of Charles Dickens's Scrooge; and *Mirror Mirror* features a High Renaissance Snow White haunted by the wickedest stepmother, Lucrezia Borgia. Maguire's novel *Son of a Witch*, a sequel to *Wicked*, is followed by *A Lion Among Men* and the final volume of the Wicked Years, *Out of Oz*. He lives in Massachusetts and Vermont with his husband, the painter Andy Newman, and their three children.

**321 THEATRICAL MANAGEMENT** (*General Management*). Nina Essman, Nancy Nagel Gibbs and Marcia Goldberg's past and present Broadway, Off-Broadway and national tour management credits include *Fun Home*; *If/Then*; *Peter and the Starcatcher*; *Bring It On*; *Sister Act*; *Traces*; *Next to Normal*; *The 25th Annual Putnam County Spelling Bee*; *The Vagina Monologues*; *Man of La Mancha*; *The Graduate*; *I Love You, You're Perfect, Now Change*; *Fully Committed*; and *Bat Boy: The Musical*. Additional individual productions include *The Lion King*, *Smokey Joe's Café*, *The Santaland Diaries*, *Full Gallop*, *Smoke on the Mountain*, *Guys and Dolls* and *The Diary of Anne Frank*.



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# WHO'S WHO in the CAST

**MARC PLATT** (*Producer*) is currently represented on Broadway by *Wicked*. Prior Broadway productions: *If/Then*, *Three Days of Rain*, *Pal Joey*. Off-Broadway: Matthew Bourne's ballet *Edward Scissorhands*, *Family Week*. Films: *Bridge of Spies*, *Ricki and the Flash*, *Into The Woods*, *Drive*, *Scott Pilgrim vs. The World*, *Nine*, *Rachel Getting Married*, *Wanted*, *Legally Blonde*, *Legally Blonde 2*, *Song One*, *Lost River*, *Winter's Tale*, *2 Guns*, *Charlie St. Cloud*, *Cop Out*, *The Other Woman*, *The Seeker*, *The Perfect Man*, *Honey* and *Josie and the Pussycats*. Upcoming films: *Billy Lynn's Long Halftime Walk*, directed by Ang Lee; *La La Land* starring Ryan Gosling and Emma Stone, directed by Damien Chazelle; *The Girl on the Train*. Television: "Grease: Live!" (FOX), "Empire Falls" (HBO—Golden Globe Award), "Taking The Stage" (MTV), *Once Upon A Mattress* (ABC), "The Path To 9/11" (ABC).

**UNIVERSAL STAGE PRODUCTIONS** (*Producer*) is the live-theater division of the world-famous motion picture studio, currently represented by the record-breaking phenomenon *Wicked*, currently celebrating its 13th hit year on Broadway, and the critically acclaimed musical adaptation of *Billy Elliot*, winner of 10 Tony Awards including Best Musical. Additional credits include *Bring It On: The Musical*, the Tony Award-winning revival of *The Gershwins' Porgy and Bess*, and the upcoming Broadway premiere of *Holiday Inn—The New Irving Berlin Musical*.

**THE ARACA GROUP** (*Producer*). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, The Araca Group produces and merchandises live entertainment and theatrical events on Broadway and around the world. For more information please visit: [araca.com](http://araca.com).

**JON B. PLATT** (*Producer*). Productions include *Angels in America/Perestroika*, *Copenhagen*, *God of Carnage*, *Death of a Salesman*, *A Raisin in the Sun*, *A View From the Bridge*, *Clybourne Park*, *Mother/Hat*, *Jerusalem*, *Venus in Fur*, *Betrayal*, *You're Welcome America*, *Driving Miss Daisy*, *I'll Eat You Last*, *The Diary of Anne Frank*, *No Man's Land/Waiting for Godot*, *Exit the King*,

*A Delicate Balance*, *The Curious Incident of the Dog in the Night-Time*, *Fun Home*. Recipient, the 2012 Robert Whitehead Award for Distinguished Producing.

**DAVID STONE** (*Producer*) is currently represented by *Wicked* and *If/Then*. He has also produced *Next to Normal*, *The 25th Annual Putnam County Spelling Bee*, *Three Days of Rain*, *Man of La Mancha*, *The Vagina Monologues*, *Fully Committed*, *Lifegame*, *The Diary of Anne Frank*, *Full Gallop*, *The Santaland Diaries* and *Family Secrets*. David serves on the boards of The Broadway League and Broadway Cares/Equity Fights Aids. He also serves on the advisory boards of V-Day and Second Stage Theatre. David has lectured on theater at NYU, Yale, Columbia and his alma mater, the University of Pennsylvania.

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## STAFF CREDITS for WICKED

### CASTING

Telsey + Company:  
Bernard Telsey CSA, Will Cantler CSA,  
David Vaccari CSA, Bethany Knox CSA,  
Craig Burns CSA, Tiffany Little Canfield CSA,  
Rachel Hoffman CSA, Justin Huff CSA,  
Patrick Goodwin CSA, Abbie Brady-Dalton CSA,  
Cesar A. Rocha CSA, Andrew Femenella CSA,  
Karyn Casl CSA, Kristina Bramhall,  
Conrad Woolfe CSA, Rachel Nadler,  
Rachel Minow, Scott Galina, Rikki Gimelstob,  
Madison Sylvester, Lauren Harris,  
Laura Wade, Ally Kiley

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### GENERAL MANAGEMENT

321 Theatrical Management  
Nina Essman, Nancy Nagel Gibbs,  
Marcia Goldberg

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### TECHNICAL SUPERVISION

JAKE BELL PRODUCTION SERVICES LTD.

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### TOUR PRESS REPRESENTATIVE

Phillip Aleman

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COMPANY MANAGER..... STEVE QUINN

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ENGAGEMENT MANAGER..... KEN SILVERMAN  
PRODUCTION ADMINISTRATOR..... BOB BRINKERHOFF  
PRODUCTION STAGE MANAGER..... DAVID O'BRIEN  
Stage Manager ..... Colleen Danaher  
Assistant Stage Manager ..... Aaron Elgart  
Associate Company Manager ..... Emily Powell



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### SEPTEMBER/OCTOBER

#### **Wicked<sup>1</sup>**

September 21 – October 8

**Gavin DeGraw &  
Andy Grammer with Wrabel**  
Monday, October 10 at 7:30P

### NOVEMBER

**Rodgers & Hammerstein's  
The King and I<sup>1</sup>**  
October 30 – November 6  
National Tour Launches in Providence!

**Macy's Family Night at  
The King and I<sup>2</sup>**  
Wednesday, November 2 at 7P

### DECEMBER

**The Piano Guys**  
Thursday, December 1 at 7:30P

**Once<sup>3</sup>**  
December 2 – 4

**PPAC's/The VETS' Holiday Sale**  
Saturday, December 3 at 9A

**A Gentleman's Guide to  
Love & Murder<sup>1</sup>**  
December 6 – 11

**Festival Ballet's The Nutcracker**  
December 16 – 18

**I Love the 90's**  
Friday, December 30 at 8P

### FEBRUARY/MARCH

**The Curious Incident of  
the Dog in the Night-Time<sup>1</sup>**  
February 7 – 12

**Disney's The Lion King<sup>1</sup>**  
February 28 – March 19

**42nd Street<sup>4</sup>**  
March 24 – 26

### APRIL

**Celtic Woman**  
Thursday, April 6 at 7P

**Rent**  
April 7 – 9

**Sesame Street Live!**  
April 21 – 23

### MAY

**Chicago<sup>1</sup>**  
May 2 – 7

**Matilda the Musical<sup>1</sup>**  
May 17 – 21

### JUNE

**Riverdance – the 20th  
Anniversary World Tour**  
June 2 - 4

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## CREDITS

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Spellbooks by Sascha Kaminski. Bedding by Sew & So. Wigs by Watson Associates. Electronic instruments & equipment from Manny's Music. Guitar amplifiers by Mesa Boogie. Cymbals by Sabian. Drumheads by Aquarian. Rehearsed at New 42nd Street Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by members of The Broadway League in collaboration with our professional union-represented employees.



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