

## Providence Performing Arts Center Quick Reference Sheet

**Mailing Address:** 220 Weybosset St. Providence RI 02903

**BOX OFFICE:** 401.421.2787

### Staff Directory

Technical Director	Zach Remson	<a href="mailto:zremson@ppacri.org">zremson@ppacri.org</a> – 401-749-0173
Production Assistant	Liam Newberry	<a href="mailto:lnewberry@ppacri.org">lnewberry@ppacri.org</a> – 401-486-9940
General Manager	Alan Chille	<a href="mailto:achille@ppacri.org">achille@ppacri.org</a>
Assistant General Manager	Chris Dudeck	<a href="mailto:cdudeck@ppacri.org">cdudeck@ppacri.org</a>
Events Manager	Betsy Menders	<a href="mailto:bmenders@ppacri.org">bmenders@ppacri.org</a>
Concessions/Merch Manger	Matt Pawlik	<a href="mailto:mpawlik@ppacri.org">mpawlik@ppacri.org</a>
Director of Theatrical Booking	Janice Anderson	<a href="mailto:jlanderson@ppacri.org">jlanderson@ppacri.org</a>
Director of Concerts	Amanda Bonafine	<a href="mailto:abonafine@ppacri.org">abonafine@ppacri.org</a>
Box Office Manager	Stephanie Santos	<a href="mailto:ssantos@ppacri.org">ssantos@ppacri.org</a>
CFO	Judy Ferreira	<a href="mailto:jferreira@ppacri.org">jferreira@ppacri.org</a>

### UNION JURISDICTION

IATSE 23	Stagehands Union	BA – Charlie Ryan	508.216.6071
IATSE 830	Wardrobe Union	BA – Debbie Voccio	401.527.5009

### Seating Facts

Seating: 3101 Total	Pit Seating: 44 if available	Orchestra Level Total : 1883	Balcony Level Total: 1244
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### STAGE SPACE

**Proscenium:** 52'0" WIDE x 33'6" HIGH

**Stage:** *BACK WALL IS RAKED!* ::::: Minimum 40' SL | Maximum 47' SR

Width: 106' total	SL Wing: 30'	SR Wing: 24'
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**Apron:** 3'6" downstage of plaster line

### LOADING

2 Loading Doors: 8' wide x 10' high	Street Load <b>2 Fork lifts are STRONGLY SUGGESTED</b>	Streets can be closed for truck parking, please consult the tech packet for more details. <b>Stage Door:</b> Corner of Pine St. and Richmond St. – Red Double doors
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**PLEASE BE ADVISED! WE MUST BACKLOAD OUR PA, IF YOUR TOUR IS NOT USING IT.**

One pad for 53' trailer or smaller trucks – Cab must detach for egress purposes

**NO SHORE POWER IS AVAILABLE AT THIS TIME!**

Power				
Lighting + Automation Power STAGE RIGHT			Sound Power STAGE LEFT	
CAM LOCK (Turn Arounds May Be Needed)			CAM LOCK	
Automation + Lighting Share the following:			1 - 200 amp 3 phase, fed via 75kva isolation transformer	
3 – 400 amp 3 phase				
3 – 200 amp 3 phase				
4 – 100 amp 3 phase				
ADUIO				
<p><b>BY RI GENERAL LAW, WE MUST PLAY OUR FIRE ANOUNCMENT PRE-PERFORMANCE</b></p> <p><i>If you would like it emailed to your head audio ahead of time, please ask. We are happy to help facilitate this! Thank you!</i></p>				
<p><b>PLEASE BE ADVISED! WE MUST BACKLOAD OUR PA, IF YOUR TOUR IS NOT USING IT.</b></p>				
Center Cluster		14 Meyer Leopards		
Hung Line Arrays		9 Meyer Lyons	<p><b>THESE CAN BE RECONFIGURED PER ARTIST/ SHOW UPON REQUEST-</b></p> <p>Please check with TD for most up to date configuration. This configuration is subject to change without update to tech packet</p>	
Hung on 2T motors, Outside Proscenium Arch		5 Meyer Leopards		
		5 Meyer 900 Subs		
Front Fill		4 Meyer M1D (removable)		
SNAKE RUN   SL to FOH		250' under the stage through pull tube		
House Console		DigiCo SD10		
LIGHTING				
FOH Positions Available	Box Booms	87' from top to DSC	12 circuits each side	7 horizontal pipes available
	Balcony Rail	66' to DSC	22 stage pin circuits available	
<p><b>PLEASE BE ADVISED THERE IS NO COVE POSITION IN OUR THEATER!</b></p>				
SPOTS		3 – 3k Lycian 1295s (4k available upon request, advance with TD)		
House Console		GrandMA 3 with 20,480 Parameters		
RIGGING				
Line Sets		68 Total Line Sets with arbor capacity: 1800lbs.		
<p><i>Please refer to full tech packet for FOH points (pg. 18)</i></p>		Batten Length: 66'		
		Pin Rails SL+SR: 30ft from deck		
Motors		Stacking Motor, USR at Grid Trap Door		

**MISC BACKSTAGE + LAUNDRY INFO**

<b>Backstage Internet</b>	Wireless Network: Backstage Guest   PW: 220B@ck\$t@g3! Hardline Internet: Production & Company Management Office Spaces
<b>Typical Lobby Doors</b>	1 hour prior to engagement
<b>Typical House Doors</b>	½ hour prior to engagement
<b>Curfew</b>	Typical 12a for backstage guests, no city fine otherwise IA overtime occurs for shows over 3hr10mins
<b>Available Dressing Rooms</b>	8 star upstairs, 2 chorus downstairs – all have private restroom/showers
<b>Available Office Space</b>	2 upstairs – Production & Company Management
<b>Separate Crew Showers</b>	4 dressing rooms have showers, chorus have showers also, towels upon request
<b>Laundry</b>	<p><u>3 Washers and 3 Dryers are available at this time.</u></p> <p><b>PERSONAL LAUNDRY ONLY FOR SINGLE NIGHT ENGAGEMENTS</b></p> <p><b>SHOW LAUNDRY IS JURISDICTION OF LOCAL IA 830</b></p> <p><b>FOR WEEK/BROADWAY ENGAGEMENTS- PERSONAL LAUNDRY CANNOT INTERFEER WITH SHOW LAUNDRY CALLS.</b></p> <p><b>Please share this with your cast and crew.</b></p>