

# Providence Performing Arts Center Tech Packet 2025 v.12

220 Weybosset Street

Providence, RI 02903

Website: [www.ppacri.org](http://www.ppacri.org)

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PLEASE USE OUR MAIN PHONE LINE FOR ANY INQUIRES UNLESS SPECIFIED: (401)-421-2997

## TECHNICAL AND OPERATIONS CONTACTS

Technical Director	<b>Zach Remson</b>	<a href="mailto:zremson@ppacri.org">zremson@ppacri.org</a> (401)-574-3115
General Manager	Alan Chille	<a href="mailto:achille@ppacri.org">achille@ppacri.org</a>
Production Assistant	Liam Newberry	<a href="mailto:lnewberry@ppacri.org">lnewberry@ppacri.org</a> (401)-486-9940
Director of Ticketing	Stephanie Santos	<a href="mailto:ssantos@ppacri.org">ssantos@ppacri.org</a>
Events Manager	Betsy Menders	<a href="mailto:bmenders@ppacri.org">bmenders@ppacri.org</a>
Concessions   Merch Manger	Matt Pawlik	<a href="mailto:mpawlik@ppacri.org">mpawlik@ppacri.org</a>
Director of Theatrical Programming	Janice Anderson	<a href="mailto:jlanderson@ppacri.org">jlanderson@ppacri.org</a>
Assistant General Manager	Christopher Dudeck	<a href="mailto:cdudeck@ppacri.org">cdudeck@ppacri.org</a>
House Manager	Bruce Ingham	<a href="mailto:bhingam@ppacri.org">bhingam@ppacri.org</a>
Head of Security	Dave Luongo	<a href="mailto:dluongo@ppacri.org">dluongo@ppacri.org</a> (401)-474-2637
CFO	Judy Ferreira	<a href="mailto:jferreira@ppacri.org">jferreira@ppacri.org</a>

## GENERAL INFORMATION

<b>Building Measurements</b>	<b>Proscenium</b>	<b>Width: 52'</b> Height: 33'6" <b>Actual height (with permanent swag): 28'6"</b>
	<b>Stage</b>	<b>PLEASE NOTE: THE BACK WALL IS RAKED!</b> Total Width: 106' Minimum depth SL: 40' Minimum depth SR: 47'
	<b>Wings</b>	Stage Left: 30' Stage Right: 24'
	<b>Grid</b>	Height: 69' 10"
	<b>Apron</b>	Depth: 3'6" downstage of plaster line
	<b>Auditorium</b> (Measurements to DS centerline)	From Projection Booth: 165' From Box Booms: 87' From Balcony Rail: 66' From FOH Mix Position: 127'
	<b>Orchestra Pit + Wurlitzer Info</b> (Map may be found on page 14)	The orchestra pit may be raised to stage level, increasing usable depth of stage to 59' at center and 52' SL + SR  Our theatre has a historical and functioning Wurlitzer organ which is a permanent fixture. It is located stage right in the orchestra pit. It is housed in a steel cage which may be removed to increase maneuverability in the pit, by request. It does feature a hard-top surface when cage is in place.

<b>Seating Capacity</b>	Total: 3101
	Orchestra Pit: 44
	Orchestra Level: 1883
	Loge: 250
	First Dress Circle: 454
Second Dress Circle: 540	

<b>General Loading</b>	<i>There are two loading doors,  <u>both at street height</u></i>
	Door 1: Upstage Center Wall 8' wide x 10' high - opening to street
	Door 2: Upstage Left Corner 8' wide x 20' high x 53' long at loading pad door
<b><u>Unless your trucks have ramps/lift gates, it is strongly suggested that you use fork lifts for load ins/outs!</u></b>	

# POWER REQUIREMENTS

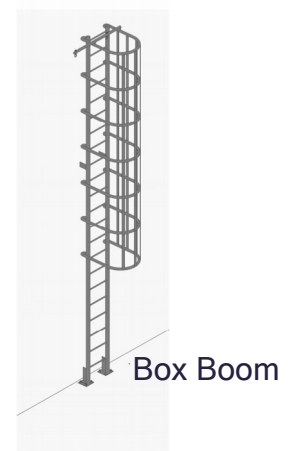
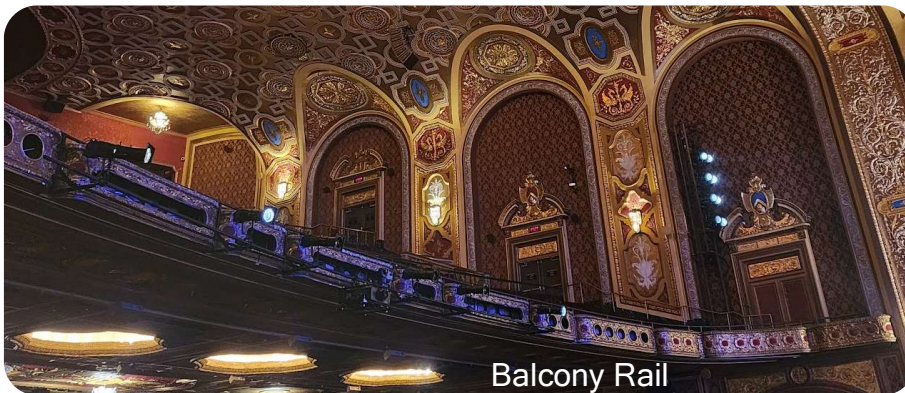
Lighting and Automation Power DOWN STAGE RIGHT	Sound Power DOWN STAGE LEFT
CAM LOCK (Turn arounds may be needed)	CAM LOCK
Automation + Lighting share the following:	1 - 200amp 3 Phase, fed via 75kva isolation transformer
3 - 400amp - 3phase	
3 - 200amp - 3phase	
4 - 100amp - 3phase	

## ELECTRICS














### Hanging Positions:

Position	Details	Available Circuits	Distance from Center
Box Boom	Two box booms are located balcony left and right. There are a total of 7 horizontal pipes with 2 ½' of space between each rung.	12 stage-pin per side	87'
Balcony Rail	Has the ability to hang multiple types of fixtures including projectors. Please note there are center restrictions at this time because of hanging hardware. (1/24)	24 stage-pin across	66'
Onstage Drops	Eight (8) drop boxes per side on jump rails SL + SR. Socapex multi-connectors, terminate to house dimmer racks.	6 - Breakouts of stage-pin available per drop	

**Please note there is NO cove position in our house!**



## Available House Equipment:

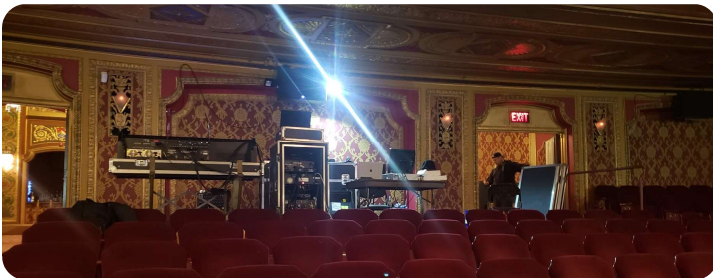
Equipment	Details		Quantities		
Consoles	GrandMA3		20,480 Parameters		
Fixtures	Martin	Atomic 3000 LED	4		
	ChromaQ*	Colorforce II+ 72" RGBA (*Expected mid 2024)	16		
	Chauvet	Strike Array 4		8	
		Rogue R3X Wash		12	
		Maverick Force3 Profile		12	
		Freedom Flex		18	
		Colorado 2 Quad Zoom		30	
		Rogue R2X		8	
	ETC	ETC Source 4 LED Series 3 Lustr X8 36°		14	
		ETC Source 4 LED Series 3 Lustr X8 26°		28	
		ETC Source 4 LED Series 3 Lustr X8 19°		14	
		ETC Source 4 LED Series 3 Lustr X8 14°		8	
		ETC Source 4 LED Series 3 Lustr X8 10°		8	
Dimmers	192 - 2.4kw ETC Sensor - <i>88 available for use</i>		Relay* cards available per advance		
Spot Lights	3 - Lycian 1295 Follow Spots - Lamped at 3k 4k available upon request		Power, Gel Frames	Located 165' from downstage centerline	

## VIDEO + PROJECTION

35 MM Projection Equipment	Christie Xenolite SLH40	FILM Projectors located in spot booth
	Simplex XL	
Projectors	Panasonic PT- DZ21K2	Lenses: D75LE20 + D75LE10
	Panasonic PT - DZ870	
Switcher	Roland VR-50 Multiformat Switcher	
Screens	2 - 11x17 Dalite Folding Screen	Hanging kit or freestanding legs available with dress kit, front or rear projection screens available
Accessories	A variety of HDMI, SDI, DVD, BluRay and adapters available	Please note that our SDI cable will not transmit BluRay because of copyright

# AUDIO

	Placement	Type
<i>Main Arrays-</i>	Stage Left and Right Arrays - Per Side Hung on 2T Motors, OUTSIDE PROSCENIUM ARCH	9 Meyer Lyons 4 Meyer Leopards 5 Meyer 900 Subs
	<b><u>THESE CAN BE RECONFIGURED PER ARTIST/ SHOW UPON REQUEST-</u></b> Please check with TD for most up to date configuration. <b>This configuration is subject to change without update to tech packet</b>	
	Center Cluster (Hung on 1 ton motors, 32' from deck)	14 Meyer Leopards
<i>Front Fills</i>		4 Meyer M1D
<i>Under Balcony</i>		8 -EAW JF-80 16 -EAW JF-50 (3 Zones) Powered by 3 - Lab Gruppen C Series
<i>Console</i>	FOH Mix Position - 125' from stage	DigiCo SD 10
<i>Auxiliary Speakers</i>		2 - UPA-1P 2 - UPJ-1P
<i>Floor Wedges</i>		2 -MJF212A 2 - UPM 1
<i>Snake</i>	Located in Audio Control Room, fed via patch panels located DSL, DSR, and Orchestra Pit	DigiCo SD Rack
		56 pair microphone snake available
<b>SNAKE PULL FROM FOH to ORCHESTRA PIT IS 250'</b>		
<i>Communications</i>	Clear Com permanent access points throughout the theatre, including spot booth	8 ClearCom Headsets + Beltpacks - XLR Inputs 6 HME Digital Wireless Headsets + Beltpacks



- FOH Platform is 125' from center, 113' from edge of the orchestra pit if it is raised.
- Platform is approximately 24' wide by 12' deep



PA Array can be configured several different ways, please advance and check in with TD to see most up to date configuration

## IN HOUSE MICROPHONES

#	Type	Notes	#	Type	Notes
2	Shure UHF-r Receivers	4 Channels - G1 470-530Mz Frequency	4	EV RE200	
4	SM58 Handheld + UR1 Beltpack	WL185 Element	3	EV 468	
3	Sennheiser G2 Wireless Receivers	Handheld and Beltpack Transmitters	4	EV 967	
3	Sennheiser Countryman Wireless E6		2	EV RE510	
1	Shure Beta 58		2	EV 478	
4	Shure SM58		2	EV908	
2	EV 868		2	EV Colbalt	
1	EV RE20		2	Crown CM2000	
2	KT DN 100 DI Boxes				

*A variety of XLR and microphone stands are available in house*  
**HOUSE FREQUENCIES: 470.250 | 488.850 | 470.875 | 476.850**

## RIGGING

### Rail is located Stage Right

- 68 Line Sets - Single Purchase counterweight system, set on 6" centers
- Batten Length: 66'
- Arbor capacity: 1800lbs
- 40,000lbs of counterweight is available
- Pin Rails are located 30' off stage floor on SL + SR
- 80 spotting sheaves + corresponding multi-line is available
- Stacking Motor located USR at Grid Trap Door

### Available House Soft Goods:

- 6 Pairs of Black Legs
- 5 Borders
- 2 Full Stage Black Out
- 1 White Cyclorama

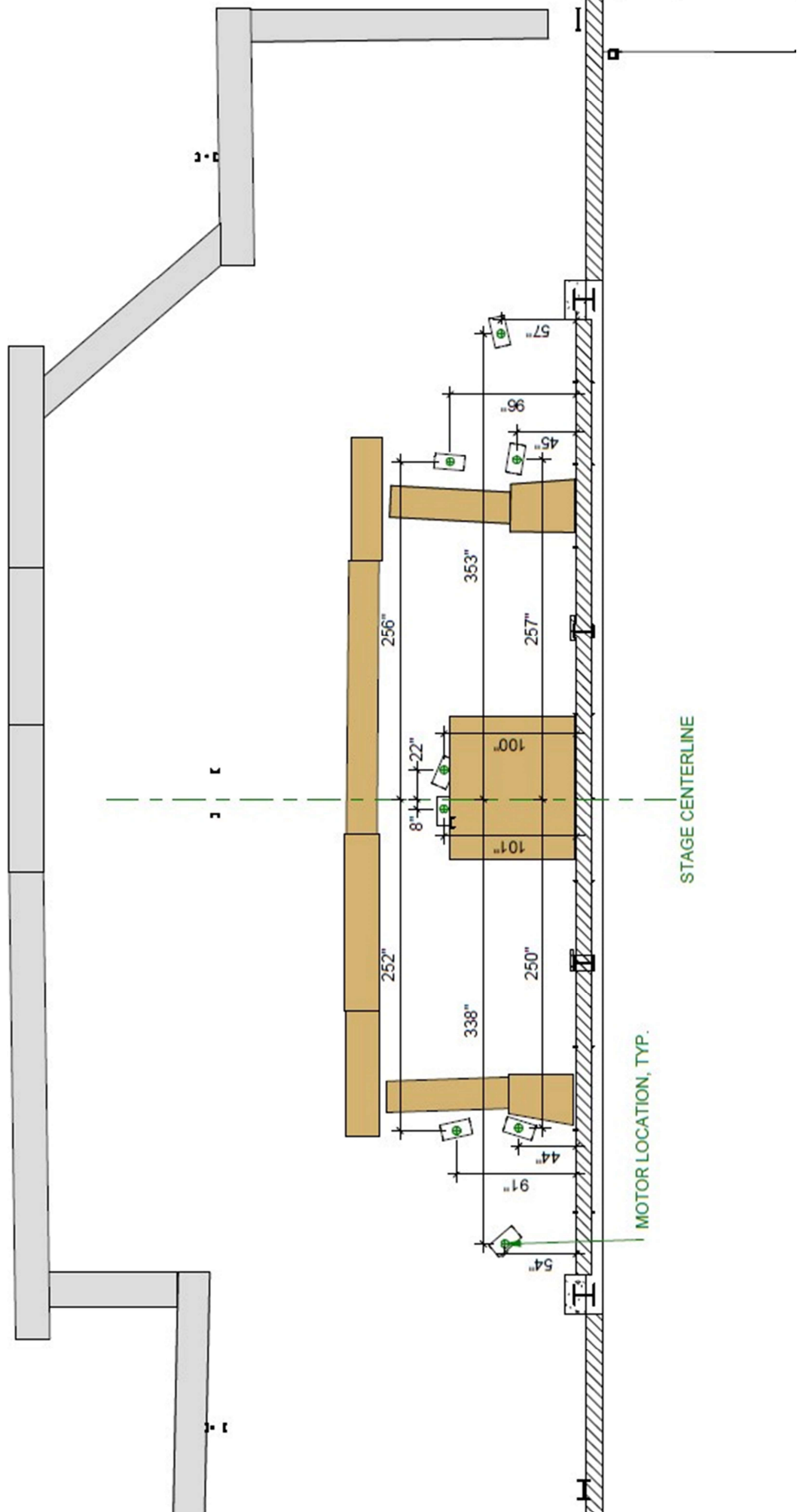


## PROVIDENCE PERFORMING ARTS CENTER - PROVIDENCE, RI

*LINE SET SCHEDULE*

Line set	Distance from Plaster	Line Set	Distance from Plaster
Main Curtain	9"	34	20'6"
1	1'10"	35	21'0"
2	2'6"	36	21'6"
3	3'0"	37	22'0"
4	3'8'	38	22'6"
5	4'9"	39	23'0"
6	5'3"	40	23'6"
7	5'9"	41	24'0"
8	6'6"	42	24'6"
9	7'0"	43	25'0"
10	7'6"	44	25'6"
11	8'0"	45	26'0"
12	8'6"	46	26'6"
13	9'0"	47	27'0"
14	9'6"	48	27'6"
15	10'0"	49	28'0"
16	10'6"	50	29'0"
17	11'0"	51	29'6"
18	11'6"	52	30'0"
19	12'0"	53	30'6"
20	12'6"	54	31'0"
21	13'0"	55	31'6"
22	13'6"	56	32'0"
23	14'0"	57	32'6"
24	14'6"	58	33'0"
25	15'0"	59	33'6"
26	15'10"	60	34'0"
27	16'9"	61	34'6"
28	17'3"	62	35'0"
29	17'9"	63	35'6"
30	18'3"	64	36'0"
31	19'0"	65	36'6"
32	19'6"	66	37'0"
33	20'0"	67	37'6"
		68	38'0"





## DRESSING ROOMS + BACKSTAGE LAYOUT

PPAC is equipped with the following rooms located on the stage level of the building:

- 4 - Star Dressing Rooms, equipped with private bath and shower, makeup mirror with lights, a comfortable couch, and mini-refrigerator. Star rooms typically accommodate two (2) to three (3) performers. Dressing room three is handicap accessible.
- 4 - Principal Dressing Rooms equipped with private bath and shower, makeup mirrors with lights. Principal rooms typically accommodate four (4) performers comfortably, with the option to fit a fifth.
- 2 - Chorus Rooms, located at the sub-stage level. Each chorus room has space for up to fifteen (15) performers and are equipped with bath and shower facilities, makeup counters, and mirrors with lights.
- Wardrobe room is located at the sub-stage level and is equipped with three (3) washers and (3) dryers.
- Production office, company management office, and green room are all located backstage left at stage level. The production office and company management office are equipped with tables, desks, and chairs, respectively, as well as dedicated hardline ports for tour routers.
- All dressing rooms, offices, and performer hallways are equipped with paging systems and show feed.



Star Dressing Room #1



Women's Chorus Room

# Welcome to the Providence Performing Arts Center



Here is some general information for you, while you enjoy your stay with us. If you have any questions, please don't hesitate to ask the the Technical Director, Amanda Motta.

Technical Director: Amanda Motta ~ P: 401-749-2191 ~ E: [amotta@ppacri.org](mailto:amotta@ppacri.org)

Backstage Information	
We have also included a map of backstage (main floor)	Wireless Network: Backstage Guest   PW: 220B@ck\$t@g3! Hardline Internet: Tour Management Office
Lobby Doors	1 hour prior to showtime (unless otherwise specified)
House Doors	1/2 hour prior to showtime (unless otherwise specified) For concerts, house opens with lobby doors (unless otherwise specified)
Curfew	12a for backstage guests, no city fine otherwise. 1A overtime occurs for shows over 3h 10m.
Dressing Rooms	4 - star dressing rooms located on ground level 4 - principal dressing rooms located on ground level 2 - chorus dressing rooms located one level down
Production Offices	2 - offices located on ground level
Crew Showers	4 - star dressing rooms have private WC w/showers 2 - chorus dressing rooms also have showers Towels are available upon request to your production manager
Laundry	3 - washers & 3 - dryers are available on lower level <b>PERSONAL LAUNDRY ONLY</b> for single night engagements Show Laundry is jurisdiction of IATSE Local 830.



Lower level access at the end of corridor going TO STAGE (on your left - 1 flight down) (elevator to your right)

# GENERAL TRUCK AND BUS PARKING

Please refer to additional parking document for photos of parking areas and breakdown of parking for buses and trucks.

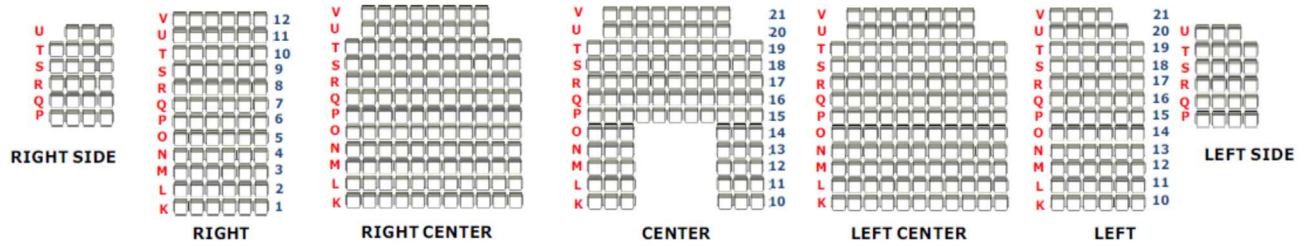
- There is the ability to park either one (1) 53' trailer or one (1) Bus on the SL Loading Pad.
- For tour bus parking, Richmond Street is available to park up to 3 tour buses.
- Long term truck parking is available at Exit 5B on Interstate 95 - 20 Minutes South of Providence.

**NO SHORE POWER IS AVAILABLE AT THIS TIME.**

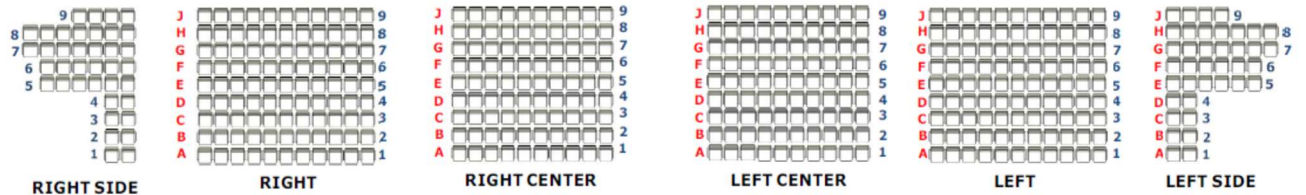


From Points South	From Points East	From Points West	From Points North
<ul style="list-style-type: none"> <li>▪ 95 North to Exit 20 - Point St</li> <li>▪ Continue onto East Franklin St</li> <li>▪ Turn Right onto Broad St</li> <li>▪ Continue on Broad St, it turns into Weybosset St</li> <li>▪ PPAC will be on your Right</li> </ul>	<ul style="list-style-type: none"> <li>▪ I-195 West to Exit #1A - Point St</li> <li>▪ Follow Directions for Points South</li> </ul>	<ul style="list-style-type: none"> <li>▪ Route 6 to Downtown Exit</li> <li>▪ Continue Straight onto Memorial Blvd.</li> <li>▪ Turn Right onto Westminster St</li> <li>▪ Turn Left onto Dorrance St</li> <li>▪ Turn Right onto Weybosset</li> <li>▪ PPAC will be on your Left</li> </ul>	<ul style="list-style-type: none"> <li>▪ 95 South to Exit 22 - Atwells Ave</li> <li>▪ Continue on Service Road</li> <li>▪ At 4<sup>th</sup> Light, Left onto Broad St</li> <li>▪ Continue on Broad St, it turns into Weybosset St</li> <li>▪ PPAC will be on your Right</li> </ul>

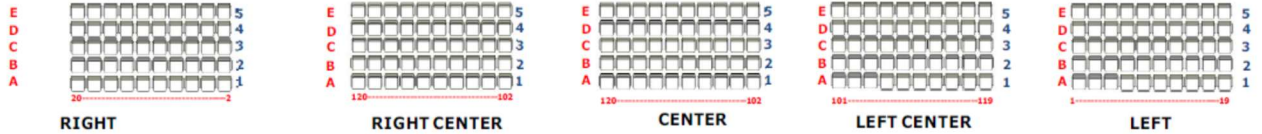
# PROVIDENCE PERFORMING ARTS CENTER - PROVIDENCE, RI SEATING CHART



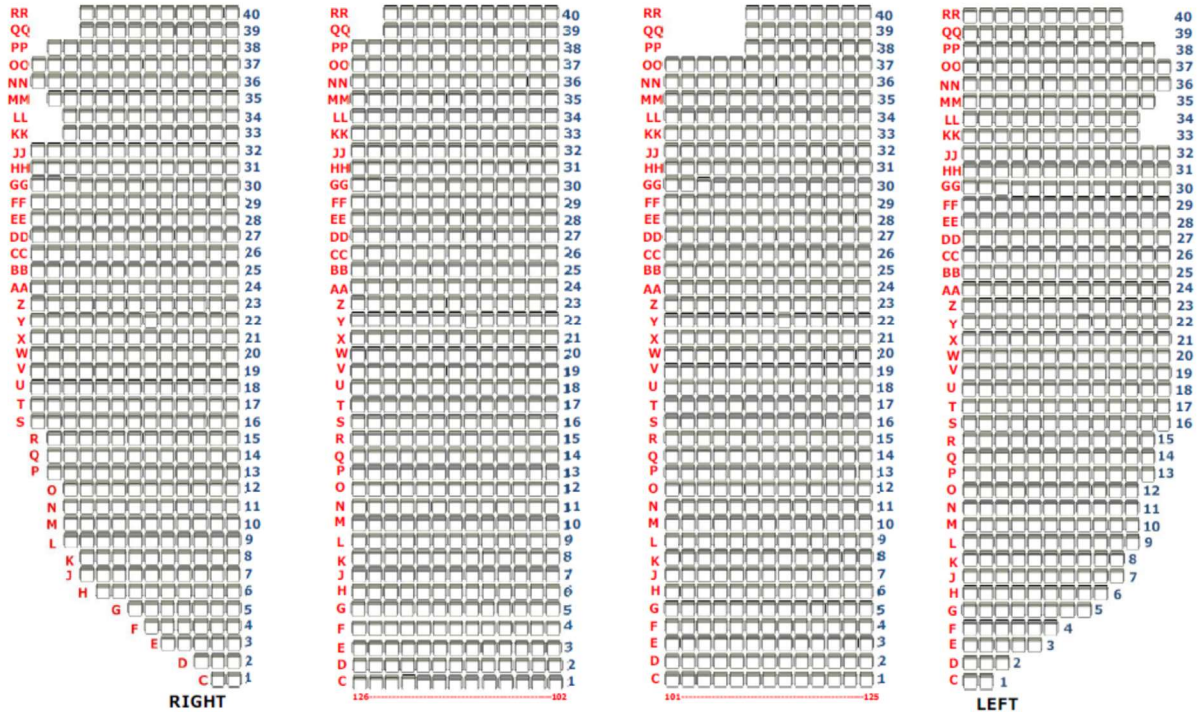
## SECOND DRESS CIRCLE



## FIRST DRESS CIRCLE



## LOGE



## ORCHESTRA

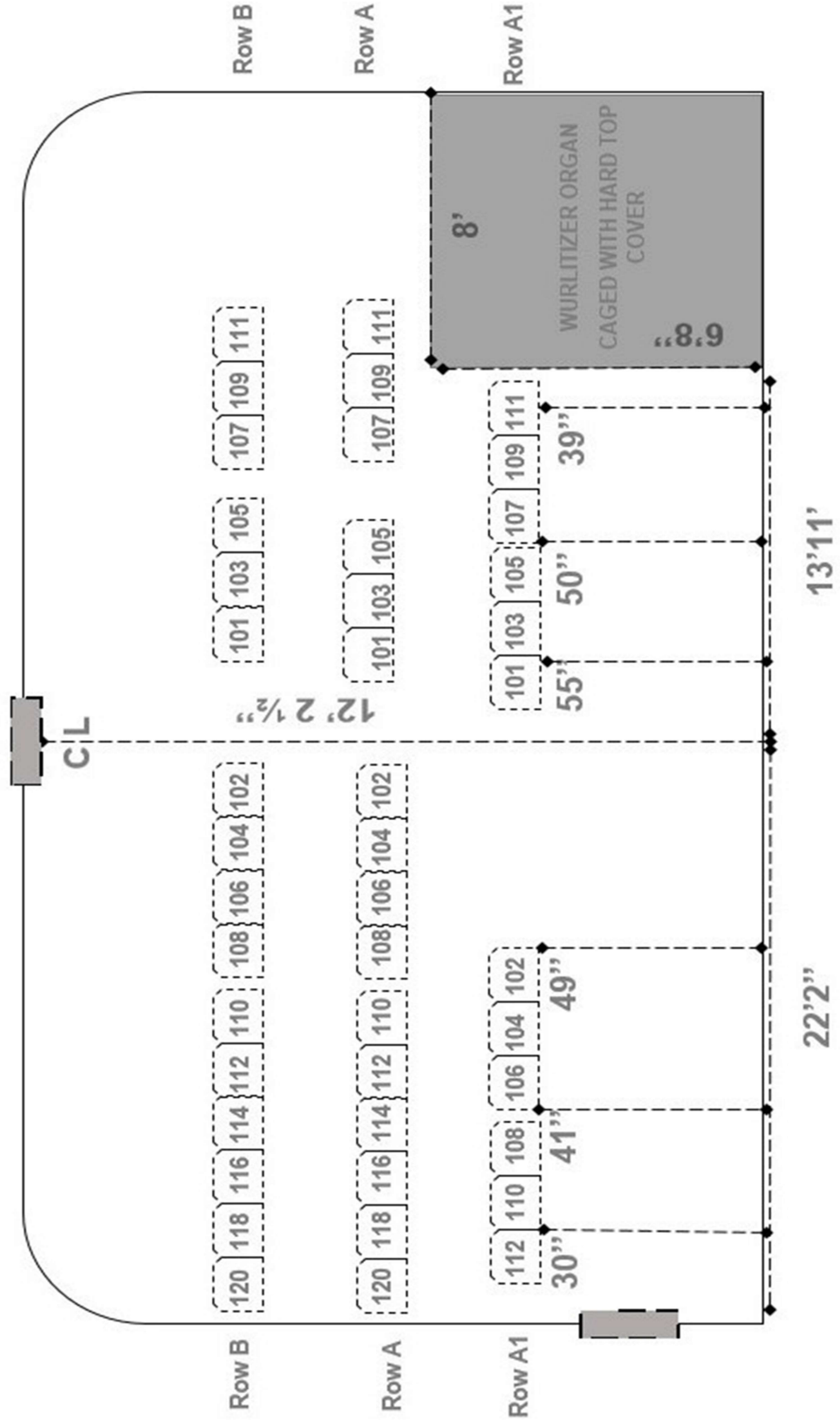


## STAGE

# PROVIDENCE PERFORMING ARTS CENTER - PROVIDENCE, RI PIT DIMENSIONS

## PPAC Pit Dimensions

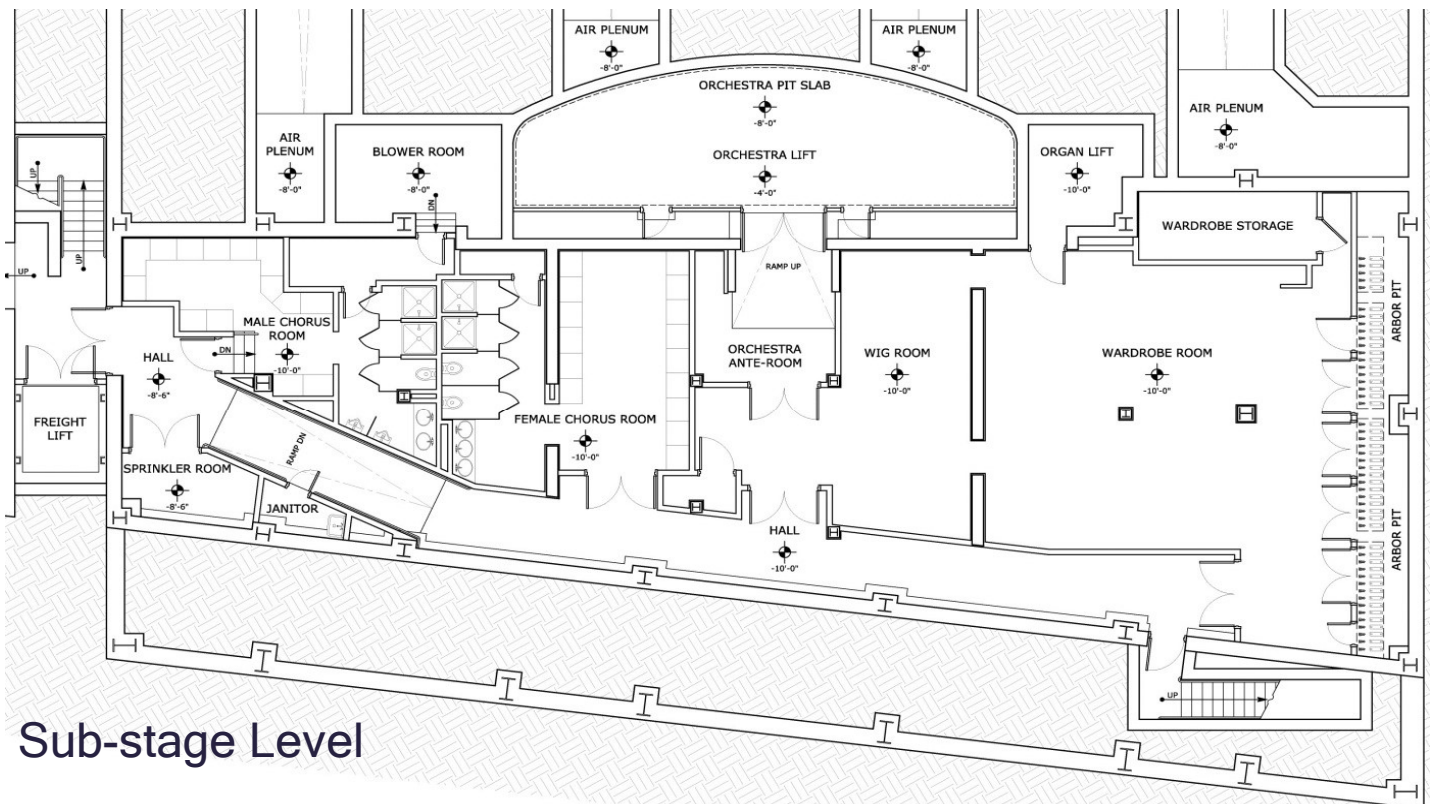
*\*Not Drawn to Scale*



# PROVIDENCE PERFORMING ARTS CENTER - PROVIDENCE, RI FLOOR PLANS



Stage Level



Sub-stage Level

## LOCAL DIRECTORY (SUBJECT TO CHANGE WITHOUT NOTICE)

<i>Health and Wellness</i>		
<i>Dental</i>	Dr. Carl Cotoia, DDS 183 Waterman Ave. Providence, RI 02906	401-831-8998
	Dr. Jean Arthur 372 Ives St. Providence, RI 02906	401-862-6032
<i>Chiropractors</i>	Dr. Amy Westrick 390 Broadway, Providence, RI 02909	401-453-2225
<i>Sports Medicine</i>	Ortho Rhode Island 275 Promenade Street	(401) 777-7000
<i>Podiatry</i>	Dr. Joseph DeCesare 201 Broadway, Providence, RI 02903	401-421-9167
<i>Ear Nose Throat</i>	Dr. Joseph P. Bellino & Dr. Peter Nigri 118 Dudley St., Providence, RI 02905	401-274-2300
<i>Acupuncture</i>	Dr. Tierney Tully at East Bay Acupuncture 461 Maple Avenue, Barrington, RI 02806	401-247-2857
	Christine Monteiro, D.A. 144 Waterman Street, Suite 5, Providence, RI 02906	401-272-2288
<i>Dermatology</i>	Aspire Dermatology- Dr. Jason Michaels 235 Plain St., Ste 502, Providence	401-239-1800
<i>Pediatrics</i>	Coastal Medical Pediatrics 900 Warren Ave., East Providence, RI 02914	401-421-6481
<i>General Medicine</i>	Rhode Island Hospital 593 Eddy Street, Providence RI 02903	401-444-4000
<i>Pharmacies and Drug Stores</i>	Walgreens Pharmacy (Free Delivery) 500 Broad Street #6, Providence RI 02907	401-868-9070
	CVS (No Pharmacy) 70 Kennedy Plaza, Providence, RI 02903	401-861-5050
<i>Gyms and Fitness</i>	Planet Fitness – Offers a 1 day \$20 pass 387 West Fountain St., Providence, RI 02903	401-865-6300
	VP Fitness 10 Dorrance Street, Providence, RI 02903	401-479-7099
<i>Hair Stylists</i>	Ken Cote	401-751-3263



<i>Services</i>		
<i>Limo and Car Service</i>	Providence Limousine Services	401-229-2996
	Enterprise Rent-a-Car 90 Weybosset St. Providence, RI 02903	401-861-4408
<i>Parking Garages</i>	SP+ PPAC Square Garage 233 Weybosset St., Providence, RI 02903	401-274-5586
	MetroPark Ltd 49 Weybosset St., Providence, RI 02903	401-274-9290
	Intown Parking 131 Washington St. #203, Providence, RI 02903	401-273-9466
<i>Cab Services</i>	MCM Livery Services 394 Academy Ave, Providence, RI 02908	401-218-0300 OR 401-680-6552 After Hours
<i>Bus Services</i>	Conway Bus Service	401-658-3400
	Pawtuxet Valley Bus Lines	800-828-4101
	Viking Tours	401-847-6921
<i>Hotels</i>	The Graduate ( <a href="http://graduatehotes.com/providence">graduatehotes.com/providence</a> )	401-421-0700
	Hampton Inn Hotel ( <a href="http://hamptoninn.com">hamptoninn.com</a> )	401-608-3500
	Hilton Providence ( <a href="http://hilton.com/providence">hilton.com/providence</a> )	401-831-3900
	Hotel Providence ( <a href="http://hotelprovidence.com">hotelprovidence.com</a> )	401-861-8000
	Marriott ( <a href="http://marriottprovidence.com">marriottprovidence.com</a> )	401.272.2400
	Providence Courtyard by Marriott ( <a href="http://Marriott.com">Marriott.com</a> )	401.272.1191
	Renaissance Providence ( <a href="http://renaissanceprovidence.com">renaissanceprovidence.com</a> )	401.919.5003
	Westin Providence ( <a href="http://westinprovidence.com">westinprovidence.com</a> )	401.598.8000
	Wyndham Garden Hotel ( <a href="mailto:jpitt@wyndham.com">jpitt@wyndham.com</a> )	401.272.5577
<i>Laundry</i>	Freeway Laundry 135 Broadway, Providence, RI 02903	401.453.0000
	The Laundry Club 140 Medway Street, Providence RI 02903	401.272.2520
<i>Post Office</i>	Providence Post Office Weybosset Hill, Providence RI, 02903	401.421.5214
<i>Grocery</i>	Whole Foods Market 601 North Main Street, Providence, RI, 02904	401.621.5990
	Stop and Shop 333 West River Street, Providence RI 02904	401.861.9300
	Serendipity Gourmet 192 Weybosset Street, Providence RI 02903	401.270.2233

*An updated menu binder is located in the technical director's office upon arrival.*

8/2024

Welcome to PPAC!

Whether you are part of a technical crew, performer, or potential client, I welcome you to Providence and Rhode Island's premiere and most iconic theatrical and performance space! Our goal is to make your experience as smooth and productive as possible. If there is any way I can assist you with planning or to answer any questions, please feel free to reach out via email at [zremson@ppacri.org](mailto:zremson@ppacri.org) or by phone at (401)-574-3115. I look forward to meeting you and making your experience here in Providence as memorable as possible!

Thank you and look forward to seeing you soon!

Zach

--

Zachary Remson  
Technical Director

Providence Performance Arts Center  
220 Weybosset Street  
Providence, RI 02903

Office: (401)-574-3115  
Email: [zremson@ppacri.org](mailto:zremson@ppacri.org)

